RID TM Radicals: You're looking at the Radical. What are the Key and B							
	5 7 2	⁴) ⁴	6	3 1	L RKB	1 2	2 3
	si <mark>GN</mark>	jo <mark>KE</mark> r	wi <mark>LD</mark> card	<u>NI</u> b	br <mark>OK</mark> en	<u>ON</u> e	do <mark>WN</mark>

br<u>OK</u>en is a form of Radical 5, si<u>GN</u>. RKB separates them because of their different appearance. br<u>OK</u>en often appears as a vertical and a horizontal with a 90° angle between them and no terminal hook. If a terminal hook makes no difference, for example in a large character in which the calligrapher found it expedient to omit the hook, we may also omit it. The terminal hook is, however, the only difference between wi<u>LD</u>card and do<u>WN</u>, so obviously it cannot be omitted there.

Other inconsequential differences may be seen. The first stroke of <u>SL</u>ope is seen as <u>ON</u>e in classic writing, as jo<u>KE</u>r in the modern.

Reminder: The absence of a number in one of the upper corners implies that the missing form is to be found elsewhere in this Appendix. A hyphen (small dash) in one or the other corner indicates that that Radical is not part of the Classic or Modern draft — at the present time. Who knows what tomorrow will bring?

Classic may append the same number to 2 forms: <u>PL</u>aque and <u>SE</u>al are both 26; <u>CL</u>eaver and <u>BL</u>ade are 18. RKB separates them into different Trios — their usage demands it. In some cases, the Indie gets next to no usage and so, gets no Trio, e.g., <u>AC</u>, <u>AS</u> and <u>BA</u>.

Reminder: Some classic forms, i.e., the 8-stroke <u>LO</u>ng, q.v., are not continued in the Modern list, meaning they're no longer productive. Nevertheless, they have a modern form (4 strokes but no number designation) to include in otherwise Modern characters.